

City of Santa Barbara Fiscal Year 2016 Performance Measure Results

Reporting Period: From 7/1/2015 to 6/30/2016

| Department: | Mayor and City Council | 6/6, 100 % |
|--------------------------|-------------------------------|-------------------|
| Division: | Mayor and City Council | Objectives |
| Program Name and Number: | Mayor and City Council (1111) | Achieved |

Program Owner: Nina Johnson

Program Mission: Establish policy, approve programs, and oversee the financial affairs of the City to govern

the City of Santa Barbara.

Program Activities:

- 1. Respond to the needs and concerns of citizens.
- 2. Establish policy and approve programs.
- 3. Oversee the City's finances.
- **4.** Oversee and evaluate the programs and accomplishments of departments.
- **5.** Serve as liaisons on all City boards, commissions, and advisory groups and appointees on regional, state, and national committees.
- **6.** Advise staff on pending litigation and personnel issues.

| ✓ Status P | roje | ect Objectives | | |
|-----------------|------------|---|-----------|---|
| ✓ Complete 1 | . . | Hold weekly Council Meetings to set policy ar | id act on | recommendations from staff. |
| Comments: Mid-Y | | Council Meetings continue to be held regularly. | Yr-End: | |
| ✓ Complete 2 | 2. | Adopt the Fiscal Year 2017 budget by June 30 | , 2016. | |
| Comments: Mid-Y | | The Fiscal Year 2017 budget will be persented to Council in April. | Yr-End: | |
| ✓ Complete 3 | . <u>"</u> | Act on staff and Advisory Board and Commiss | ion recon | nmendations at weekly Council meetings. |
| Comments: Mid-Y | | Council continues to meet weekly to review and act on recommendations from staff and advisory groups. | Yr-End: | |
| ✓ Complete 4 | ١ | Appoint members to the City Advisory Boards | and Com | nmissions twice annually. |
| Comments: Mid-Y | | Advisory Board members were appointed in December 2015. | Yr-End: | |
| ✓ Complete 5 | | Provide guidance to the City's negotiating tea employee compensation decisions. | m related | I to collective bargaining agreements and other |
| Comments: Mid-Y | | Guidance continues to be given to the negotiating team through regular closed sessions. | Yr-End: | |
| ✓ Complete 6 | i. ' | Conduct economic development outreach me | etings wi | th different business sectors on a quarterly basis. |
| Comments: Mid-Y | /r: | | Yr-End: | |

| | | | | FY2016 | | | | | | |
|-----------------------------|-----|-----------------------|----|--------|--------|--------|-------------|--------|--------|----------|
| | | | | | Qtr1 | Qtr2 | Mid-Year | Qtr3 | Qtr4 | Year-to- |
| Status | Otl | ner Program Measures | UM | Target | Actual | Actual | Actual | Actual | Actual | Date |
| As Projected 70.% of Target | 1. | Council meetings held | | 70 | 9 | 10 | 19 | 11 | 19 | 49 |
| 70.70 OF Target | | | | | | P | revious FY2 | 015 | | |
| | | | | 70 | 10 | 11 | 21 | 17 | 19 | 57 |



City of Santa Barbara Fiscal Year 2016 Performance Measure Results

Reporting Period: From 7/1/2015 to 6/30/2016

| Department: | Mayor and City Council | 4/7, 57% |
|--------------------------|-------------------------------------|------------|
| Division: | Mayor and City Council | Objectives |
| Program Name and Number: | Arts and Community Promotion (1112) | Achieved |

Program Owner: Nina Johnson

Program Mission: Provide grants to various organizations to promote art, events, and festivals, and to

enhance tourism in the City of Santa Barbara. Provide staff support for the Arts Advisory Committee, the Visual Arts in Public Places Committee, and the Community Events and

Festivals Committee.

Program Activities:

- 1. Coordinate activities with stakeholders who enhance tourism and promote diverse cultural activities through the community.
- 2. Provide funding to the County Arts Commission for administration of the Arts and Events Program.
- 3. Provide grant funding and support to art and community organizations for arts, events and community promotion.

| ✓ Status Pro | ject Objectives | · · · · · · · · · · · · · · · · · · · |
|-------------------|---|--|
| ✓ Complete 1. | | unds for the Community Arts Workshop at 631 Garden Street. |
| · | | · · · · · · · · · · · · · · · · · · · |
| Comments: Mid-Yr: | | Yr-End: |
| ✓ Complete 2. | Administer contracts and disburse funds to o | rganizations that enhance tourism and promote events, |
| | festivals, and community arts. | |
| Comments: Mid-Yr: | | Yr-End: |
| ✓ Complete 3. | = | ons and maintain and promote the City Hall Art Gallery |
| | exhibition in cooperation with cultural organ | izations. |
| Comments: Mid-Yr: | The Channing Peake Gallery hosted the For | Yr-End: |
| | the People By the People Exhibition from | |
| | June 29, 2015 to September 18, 2015. This | |
| | exhibit chronicled the history of the SB | |
| | County Government from 1851-1951. The | |
| | Santa Barbara Printmaker's show installed | |
| | on 9/28/15 and is scheduled to de-install | |
| | January 22, 2016. In addition to the show | |
| | itself, there was an opening exhibition with | |
| | juried awards presented, a printmaker's | |
| | demonstration night, and a holiday | |
| | reception in which the Leadership in the | |
| | Arts Award was presented, and in January | |
| | there will be an event Poets Respond to | |
| | Prints is scheduled for Thursday January, 7. | |
| | The Santa Barbara Printmakers show will de- | |
| | install on January 22 and the American | |
| | Institute of Architects will install on January | |
| | 30. | |
| | The exhibition Strong Influence is still being | |
| | displayed in the City Hall Art Gallery. That | |
| | exhibition is slated to de-install Thursday | |
| | February 18, 2015. The Berkus Exhibition | |
| | will install on February 25, 2015. | |
| | | |

| ☐ Delayed | 4. | Organize and host an annual symposium on the arts addressing regional art issues by June 30, 2016. |
|--------------|--------------|--|
| Comments: | Mid-Yr: | We are currently working on a venue and Yr-End: |
| | | date for the April 2016 Symposium for the |
| | _ | Arts. |
| ✓ Complet | te 5. | Identify and produce three cultural events that help foster the identity of the Cultural Arts District. |
| Comments: | Mid-Yr: | This year the Santa Barbara Arts Yr-End: |
| | | Commission has used Cultural District |
| | | Funding to support the Temporary Mural Project at La Entrada, The New Noise Music |
| | | Festival, and the Arts Mentorship Program. |
| | | All three of these events help to foster the |
| | | identity of the Cultural Arts District by |
| | | bringing Art to downtown, creating a place |
| | | to experience music, and to build another |
| | | generation of local artists. Cultural District Funds were also used to publish an |
| | | anthology of Santa Barbara Poets Laueate. |
| | | |
| | | Free public receptions were held as part of |
| | | the Downtown Organization's 1st Thursday |
| | | cultural nights in July, September, October, November and December 2015. The |
| | | evenings included walk-through tours of |
| | | the exhibitions by the curators, |
| | | conversations and demonstrations with |
| | | artists, and the Leadership in the Arts |
| | | Awards Reception. The Arts Commission collaborated with |
| | | UCSB Arts & Lectures and County Parks |
| | | Foundation in coordinating and presenting |
| | | a series of free films in the Sunken Garden |
| | | "Over the Rainbow: Great American |
| | | Musicals" every Friday night in July and August (with the exception of Fiesta |
| | | weekend). Approximately 800 attended |
| | | each film. |
| | | |
| | | Pianos on State Street a collaboration with |
| | | the Arts Commission, SB Bowl Foundation, Notes 4 Notes, SB Arts Collaborative, |
| | | Downtown Santa Barbara and organizers of |
| | | the New Noise Festival placed pianos along |
| | | State St, at the Airport Terminal and in the |
| | | Funk Zone October 10- 18, 2015. The SB |
| | | Arts Collaborative made the Community Arts Workshop space available for 2 days |
| | | for artists to paint the pianos. |
| Status | Me | asurable Objectives Metric |
| | 1. | Ensure that 95% of City art grantees are placed under contract and in Percent of grantees under contract |
| 83.2% of Tar | get | compliance within the current fiscal year that they are awarded funds. and compliance |
| | | EV204.6 |
| | === | FY2016 Qtr1 Qtr2 Mid-Year Qtr3 Qtr4 |
| ✓ UM | | Target Actual Actual Actual Actual Year-to-Date |
| | | |
| I | | |

| | 95% | 17% | 100% | 58% | 100% | 100% | 79% | | | |
|--|--|--|----------------|--------------------|---------------------------|----------------|--------------|--|--|--|
| | | | 5 | | | | | | | |
| | 95% | 9% | 48% | 48% 80% | | 97% | 97% | | | |
| Comments: Mid | established a system and helped to st that all gran | : This grant cycle the SB Arts Commission established a grant paperwork tracking system and deadlines for paperwork. This helped to streamline the system and ensure that all grantees were under contract before November 19, 2015. | | | Yr-End: | | | | | |
| Status | Measurable Obje | ectives | | - | M | etric | | | | |
| 100.% of Target | 2. Ensure that all grant payments are made wit receiving invoices. | | | nin 15 working d | yments 5 days of se | | | | | |
| | | | | FY2016 | | | 04-4 | | | |
| ✓ UM | Target | Qtr1 Actual | Qtr2 Actual | Mid-Year Actual | Qtr3 Actual | Qtr4 Actual | Year-to-Date | | | |
| | 100% | 100% | 100% | 100% | 100% | 100% | 100% | | | |
| | | Previous FY2015 | | | | | | | | |
| | 100% | 100% | 100% | 100% | 100% | 100% | 100% | | | |
| Comments: Mid-Yr: As of December 15, 2015 \$167,390 (roughly half of the total) has been disbursed in grant payments. Three grant payments and self-evaluations have been completed and 33 of the 60 grantees have submitted at least one invoice. | | | | | | | | | | |

| | | FY2016 | | | | | | | | |
|---------------------------------|---|--------|-----------------|-----------------|----------------|--------------------|----------------|----------------|------------------|--|
| Status | Other Program Measures | UM | Target | Qtr1 Actual | Qtr2 Actual | Mid-Year Actual | Qtr3 Actual | Qtr4 Actual | Year-to- Date | |
| Below | Community Events and | Olvi | 15 | 9 | 0 | 9 | 0 | 0 | 9 | |
| Projections 60.% of Target | Festivals Grant applications received | | Previous FY2015 | | | | | | | |
| 00.70 Of Target | applications received | | 20 | 10 | 0 | 10 | 0 | 0 | 10 | |
| | | | FY2016 | | | | | | | |
| | | | | Qtr1 | Qtr2 | Mid-Year | Qtr3 | Qtr4 | Year-to- | |
| Status | Other Program Measures | UM | Target | Actual | Actual | Actual | Actual | Actual | Date | |
| Exceeds | 2. Organizational | | 30 | 40 | 0 | 40 | 0 | 0 | 40 | |
| Projections 133.3% of Target | Development Grant applications received | | | Previous FY2015 | | | | | | |
| | трр | | 30 | 34 | 0 | 34 | 0 | 0 | 34 | |
| | | | | FY2016 | | | | | | |
| | | | | Qtr1 | Qtr2 | Mid-Year | Qtr3 | Qtr4 | Year-to- | |
| Status | Other Program Measures | UM | Target | Actual | Actual | Actual | Actual | Actual | Date | |
| Below | 3. Community Arts Grant | | 32 | 16 | 0 | 16 | 0 | 0 | 16 | |
| Projections 50.% of Target | applications received | | Previous FY2015 | | | | | | | |
| , | | | 32 | 25 | 0 | 25 | 0 | 0 | 25 | |
| | | | | | | FY2016 | | | | |
| | | | | Qtr1 | Qtr2 | Mid-Year | Qtr3 | Qtr4 | Year-to- | |
| Status | Other Program Measures | UM | Target | Actual | Actual | Actual | Actual | Actual | Date | |
| As Projected | 4. Monthly Visual Arts in | | 10 | 2 | 2 | 4 | 3 | 3 | 10 | |
| 100.% of Target | Public Places (VAPP) and Arts Advisory Committee | | Previous FY2015 | | | | | | | |
| | meetings held | | 10 | 2 | 3 | 4 | 2 | 3 | 10 | |
| Comments: | 2. Mid-Yr: 3 | | | | | | | | | |
| | 4. Mid-Yr: Q1-2 (Meetings are n Q2- 2 (Meetings are not held | | • | ver this yea | ar there w | as not a me | eting in A | ugust.) | | |